

HADARIM (Splendor)
(Israel)

Choreography by Shlomo Bachar

Music by Eldad Peery

Pronunciation: hah-dah-REEM

Music: Hadarim III, Side B, Band 1. 4/4 meter.

Formation: Circle, facing CW, all join hands.

Cts

PATTERN

4 meas INTRODUCTION

PART I

- 1-4 Start with Mayim step with R, moving to L side.
- 5-8 Run CW in circle with R, L, then jump on both ft, hop on L
facing ctr of circle.
- 9-10 Stamp with R ft to the R side.
- 11-16 Yemenite L and as you cross with L over R ft of the Yemenite
step, hop on it three times total (no click).
- 17-26 Repeat action of cts 1-10.
- 27-32 Yemenite L and as you cross with L over R ft of the Yemenite
step, hop on it, jump on both ft, hop L.

PART II. Facing Ctr of Circle.

- 1-4 Stamp fwd with R, L in place, back R, L in place.
- 5-6 Stamp fwd with R, step back L.
- 7 Step on R as you kick L ft back.
- 8 Step on L as you kick R ft back.

PART III.

- 1-4 Step to R side, step L to L side.
- 5-8 Step on R as you kick L ft back, then kick R, L, R
(total of four kicks).

PART IV.

- 1-7 Moving to R side, stamp R and slide-close with L six times,
step R (ct 7).
- 8 Step on L to L side.

PART V.

Repeat action of Parts II, III, and IV.

Presented by Shlomo Bachar

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